When housing becomes a commodity – a film in 2 parts

Part 1 - Property before human rights? & Part 2 - Expropriation instead of rent for profit

SOLD CITY

In over 100 locations:

Premiere Sun. 2 June 2024

„Two films from below“ by Leslie Franke and Herdolor Lorenz *102 min. each*

TY

BERLIN LONDON MUNICH VIENNA HAMBURG ZURICH SINGAPORE

DIRECTED BY LESLIE FRANKE ASSISTANT DIRECTOR STEFAN CORINTH, ALEXANDER GRASSECK, RASMUS GERLACH AUTHOR HERDOLOR LORENZ CAMERA HERMANN LORENZ, STEFAN CORINTH, JAN-HOLGER HENNIES, AXEL SCHAEFFLER DRONE RECORDINGS LUTZ GOERKE
EDITING HERDOLOR LORENZ, LESLIE FRANKE, STEFAN CORINTH, ALEXANDER GRASSECK DRAMATICAL ADVICE ALEXANDER GRASSECK, STEFAN CORINTH, RASMUS GERLACH EXPERT ADVICE KLARA FRANKE AUDIO IGOR STRACH
COMPOSITION O´TON-STUDIO, HINRICH DAGEFÖR, STEFAN WULFF CHOIR PROTESTOPER LAURATIBOR PRODUCTION MANAGEMENT LONDON MELISSA HERMAN, SINGAPUR JERRY KOEDDING AND MARICE CRUZ, WAVE FILMS COPYRIGHT POSTER FIDEL BUMS A PRODUCTION OF KERNFILM 2024
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