

When housing becomes a commodity

SOLD CITY

A Film by Leslie Franke
and Herdolor Lorenz 126 min.

BERLIN LONDON MUNICH VIENNA HAMBURG ZURICH SINGAPORE

DIRECTED BY LESLIE FRANKÉ ASSISTANT DIRECTOR STEFAN CORINTH, ALEXANDER GRASSECK, RASMUS GERLACH AUTHOR HERDOLOR LORENZ CAMERA HERMANN LORENZ, STEFAN CORINTH, JAN-HOLGER HENNIES, AXEL SCHAEFFLER DRONE RECORDINGS LUTZ GOERKE
EDITING HERDOLOR LORENZ, LESLIE FRANKÉ, STEFAN CORINTH, ALEXANDER GRASSECK DRAMATICAL ADVICE ALEXANDER GRASSECK, STEFAN CORINTH, RASMUS GERLACH EXPERT ADVICE KLARA FRANKÉ AUDIO IGOR STRACH
COMPOSITION O'TON-STUDIO, HINRICH DAGEFÖR, STEFAN WULF CHOIR PROTESTOPER LAURATIBOR PRODUCTION MANAGEMENT LONDON MELISSA HERMAN, SINGAPUR JERRY KOEDDING AND MARICE CRUZ, WAVE FILMS COPYRIGHT POSTER FIDEL BUMS A PRODUCTION OF KERNEFILM 2024
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